

CROSBY POST

MAGAZINE OF THE BRITISH
CROSBY SOCIETY

NO. 4 OCT. 1959 (NEW SERIES)



CONGRATULATIONS TO MR AND MRS CROSBY ON THEIR WEDDING

THE BRITISH CROSBY SOCIETY

Honorary President: BING CROSBY. Hon' Vice-President: LARRY CROSBY.

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HONORARY MEMBERS: Michael Holliday; Ted Ray; Alan Ladd; Joan Regan;
Norman Wisdom; Elvis Presley; Jim Wilson.

***** For Your Information *****

THE BRITISH CROSBY SOCIETY was formed in March 1950 with the permission of our Hon-President, Harry Lillis (BING) Crosby. The club magazine "CROSBY POST" is published bi-monthly by the Society at 15, Grosvenor Gardens High Howdon Wallsend, and is edited by Frank Murphy. The cover is designed by Ted Laker.

The membership fee is 7/6 per year and an X here; _____ signifies that your subscription is now due. Please remit by blank postal order, direct to our Secretary, Dorothy Hardiman. (Address in list of officers above)

Members please note that your personal articles, pen pal requests, poems or stories on Bing are always welcome. Please send these direct to the Editor.

Collectors who wish to advertise in our record section "Exchange & Mart" should send their lists direct to Co-President William Taylor.

Members views on the journal are always welcome and if you require a personal reply to your letter, please enclose a self addressed stamped envelope.

Contributors please note; Material for the Christmas issue of Crosby Post should reach the editor by November 20th.

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I SAW IT HAPPEN

One day while my friends and I were going to school, a car stopped and a man asked us where a certain church was. My friends and I looked again and saw it was Bing Crosby. After we told him, he asked us "if we would enjoy a ride around the block; We were too thrilled to speak. But we got our ride and I'll never forget it."

Mary Malone - Chicago - Ill.

CROZ-TALK

by Frank

Hello Members,

Here we are again with another issue of Crosby Post. Hope you've all had a wonderful holiday - with such excellent weather this year, time seems to have really flown by. In fact as I sit here typing out this issue on October 3rd, its hard to realise that winter will soon be here - Still, I suppose your Bing records will be out in strength again now that the darker nights have arrived, and you'll enjoy them all the more.

With Say One For Me now on general release, I expect many of you will already have seen it. Personally I enjoyed it only because Bing was in it. The songs were poor I thought and could never compare from the songs Bing sang in his earlier film hits, Going My Way, If I Had My Way, Mississippi, or even the more recent High Society.

I'm afraid there was too much of the Co-stars and not enough of the star for me.

Bought the L.P. of the film sound-track last week and was dissapointed to find that the recording of Secret Of Christmas was not recorded from the sound track at all - This was the only song I really enjoyed in the film and I wish the recording companies would make their minds up on these matters.

Those of you who listen in to the B.B.C's Housewife Choice programme would enjoy hearing Bing's great recording of the early 40s The Touch Of Your Lips, played on Sept 30th. Compare Paul Martin summed it up in a nutshell when at the end, he commented; "Vintage Bing Crosby."

Thank goodness we have these older records of Bing still with us - With precious little else happening on the Crosby front these days; Few new films, record releases almost at a standstill (although the position looks much better for this month) Almost never an appearance on British T.V. Wonder why we can't have these spectacles he did over in America, and about which, Pat sent us such glowing reports.

Even High Tor with Julie Andrews has'nt reached us yet. Seems we'll have to get those pens to work again and see if we can't improve this present situation.

Say One For Me is doing well in England it would seem. And member Joan Walton wrote in to say how much she had enjoyed it. Joan had to book up to make sure of her seat.

Esosoldo Newcastle had a really wonderful week with this film, in spite of heatwave weather.

Contd on Page 12

In 1934 Bing made a film titled "SHE LOVES ME NOT" and the following article is a re-print of the review which appeared in the DAILY EXPRESS on January 28th 1935.....

A cry from the heart for you this week, with Bing Crosby doing the complaining. Crosby says that most movie stars are broke or thereabouts.

Whether you like it or not, this Crosby boy, father of a new pair of twins, and leading crooner in a world which rates crooners a little higher than statesmen or master mathematicians, is one of the biggest box-office personalities on the screen.

His gramophone records sell by the million; his radio appearances in America are the sign for all the Culbertson fans to forget their bridge and switch on their crystal sets; his films make a fortune all over the world.

His earnings, so strange in this entertainment business, look like statistics from the Bankers Clearing House.

And when he has finished balancing the yearly budget, Crosby finds he has less than a mere 10 per cent margin. "It's almost more costly than its worth being on the screen" the crooner said recently. "If the people who send me kidnapping threats stopped and thought it over, they would realize that I just about break even."

Now gracing the Carlton in "She Loves Me Not" Crosby complains that taxes are the biggest drain on the bank balances of a prosperous young film and radio star. He is registered as a liability company in two states in America, and has to pay commercial taxes on his earnings.

Apart from all that he has to pay normal income tax, and finds 40 per cent of his earnings evaporate to the government.

Household expenses take up another 30 per cent of Crosby's income; for a star simply cannot jog along on anything less than three or four houses, a couple of swimming pools and perhaps a yacht or two.

Then, such being the status of a popular crooner in this immortal coil, Bing has 11 employees, some of whom are highly paid, and whose incomes carry another 17 per cent out of his earnings.

In New York he has an office with two typists; his brother and father work for him in Hollywood; he employs a lawyer all the year round on a retainer. So Crosby reckons he has five years in the big money - and has already eaten up two of them - He points out that from the residue he has to make provision for the days to come, when that languorous larynx of his will no longer be meted out as heart balm to susceptible maidens at 3/6 a seat. Actually, to give the crooner his due, I formally alter my reaction to the Crosby vocal indiscretions. Whereas until now I would cheerfully stand back and watch him being flung to the lions, I now incline to the view, after seeing "She Loves Me Not" that Crosby is at least as good as most other actors on the screen, and is better than a whole lot of them. He is still anything but a finished player, but his work, in a screen always notable for the artificiality of its acting method bears comparison with most of his rivals.

"She Loves Me Not" is surefire film entertainment, tuneful, full of vim, packing a non-stop line in laughs, and artfully building up that atmosphere of romance-and-roses which makes the average film fan feel that the world is worth while.

PAUL HOPE.

To enable a magazine such as Post to be fresh and original, we must have new ideas - But where are they to come from?

The answer is from you the club members. Our last little outburst in print helped as several members really got down to it and produced some fine articles. But the supply seems to be on the wane and once again we'd like to ask you to help us with a few original articles.

Many themes spring to mind: "MY FAVOURITE CROSBY FILM": RECORDS IWISH BING WOULD MAKE": AN IMAGINARY INTERVIEW WITH CROSBY": and so on.

Write on what you like and we'll be glad of it!!

To the sender of the best article on "CROSBY RECORDS ON WHICH TO BASE A COLLECTION" written in a readable manner, not just a list of records. Also give any special reasons for your choice. I will award a prize of a copy of Bing's own story, "CALL ME LUCKY"..... Don't let us down... lets have a good response-please!!!

Send all articles for the above competition direct to me and I shall announce the winner in the Christmas issue of Crosby Post.

 * PRESS * DAILY EXPRESS 16/9/59; NEW YORK, TUESDAY.
 * ***** * Bing Crosby, pictured above with his wife Kathy Grant, today
 * CUTTINGS * became the father of a girl.
 * ***** * The weight: 6lb. 15ozs. The probable names; Mary Frances.
 * ***** * Crosby, 54, has five sons-four to his first wife, all now
 grown up, and one born last year to 24-year-old Kathy Grant,
 whom he married in 1957.

19/9/59

NEW YORK FRIDAY: KRUSHCHEV will see stars when he lunches in Hollywood tomorrow - among them Bob Hope, Gary Cooper, Gregory Peck, Rita Hayworth, and Frank Sinatra.

Bing Crosby refused the invitation to meet Mr K.

Crosby Post serial part three; SPORTSMAN BING CROSBY by Joan Dreyspool.

"Cmon" he said unexpectedly. "We'll go somewhere and talk"

He led the way into a small outside lobby and plunked himself unceremoniously on one of the two chairs. The switchboard operator did a double take. An executive came to the rescue, offering, "You can use my office Bing". "Thanks" said Bing, and we went inside.

"You sit at the desk" he said with surprising thoughtfulness. "You've got to write". He sank down into a brown leather chair as utterly relaxed as if he hadn't done a spec of work all day. His whole manner was of warm friendly communicativeness. But interviewed formally, his voice and words took on a scholarly note.

"I've been interested in sports all my life, ever since I was a kid. I can remember, in that long twilight up in the Northwest, we played kick the can or dick on the rock or baseball or handball until it finally got dark about 8-30 or 9 o'clock, and our folks would come to get us.

"We lived across the street from a Jesuit college in Spokane. The priests encouraged us youngsters to use the baseball diamonds, the handball courts and the football field. As a kid, I played everything.

"But since I was old enough to work, I've always had a job going for me. I used to get up at 5 in the morning to meet the paper cart and deliver paper. Then I'd get over to school and play handball. At lunch we'd play some more. Then after school I did janitor work or caddying or something.

Cont' on page 6

"I liked to go to shows and have nice clothes; but since there were seven of us kids, my folks didn't have enough money to finance these things. When I was about 12, I got a job in the summer as a locker boy in the municipal swimming pool. I could swim pretty well, so the next year I got a job as a lifeguard and got to going to swimming meets.... I used to do the Australian crawl, which was very new then. A fellow who had come up from Hawaii taught us.

"Once I was invited to go to a meet in Idaho. Nobody would go with me though - none of my brothers. They thought I had no chance, so I had to suffer the ignominy of going with my mother, which was embarrassing".

At the memory he squirmed in his chair like a 12 year old.

"I went anyway, because I wanted to be a man. My mother and I went up and I came back with seven medals; firsts for diving and plunging and diving; several seconds in the 100 and 220 yard events; and some thirds in others.

"Then I got interested in baseball, and summers I played for a laundry in the semi-professional leagues. I was about 15 or 16. Played second base. Good fielder. No Hitter. Of course, at school I played on all the teams; football, baseball, and basketball.

"My brother Everett went a little farther in varsity football than I did. The first two years of college I was on the baseball and football squads, and in the second two years I started to study law.

"I was working in a law office at that time and going to law school at night. That cut out the sports in college, but in the summers I used to go down and play semipro ball on those little farm teams in western Washington. I did some caddying around that time, too. I used to swing a club now and then, but I never did play golf. Then I got to playing the drums and singing with the Musicaladers. I was doing better with the drums than I was with the law, so I gave up the law and wound up in show business.

++++ END OF PART THREE +++++

In the next instalment of this fabulous story, Bing tells of his long since abandoned horse racing days.

STOP PRESS ITEM Ted has recieved the following letter from famous Daily Mirror columnist Mr Donald Zec.

DAILY MIRROR
10 - 9 - 1959

Dear Mr Laker,

Many thanks for your letter.

If an opportunity occurs to write something about Bing Crosby - whom I admire tremendously - I will certainly do so.

With all best wishes,

Yours sincerely,
DONALD ZEC.

REQUEST OF THE MONTH

FROM THE NEW BRUNSWICK E.P. COMES ONE OF BING'S MOST BEAUTIFUL RECORDINGS "LONNELINESS OF EVENING"

Send off your requests for this Bing Crosby record - and make it your REQUEST OF THE MONTH.

Since Ted's appeal some months ago, I really feel we're getting somewhere in our search for more original material.

In this issue I think you will all agree that there is something for everyone, and here for those of you who enjoy the writings of your fellow members, is the so often revived, Members Section.

Dereck Wisdom writes from 77, The Drive, Tonbridge, Kent;

To continue with the article in Post, "L.P.'s I Wish Bing Would Make" I would very much like to hear Bing sing a selection of Rodgers and Hammerstein's songs. I would name this L.P. simply, "BING SINGS RODGERS and HAMMERSTEIN" and the songs would be, "It's A Grand Night For Singing"; "You'll Never Walk Alone"; "Oh What A Beautiful Morning"; "Surrey With The Fringe On Top"; "Poor Jud Is Dead"; "Out Of My Dreams"; "Younger Than Spring-Time"; "Balalaika"; "We Kiss In A Shadow", and "Something Wonderful."

Billy Cormack writes from 3, Goswick Avenue, High Heaton, Newcastle.

An Idea has crossed my mind which might help us to hear more of Bing's wonderful discs on the radio more often.

Now that the winter is almost with us (sorry for saying so) why don't we use the last shilling or so on stamps for 'request' cards for Bing records on Radio Luxemburg or the B.B.C. request programmes.

I'll admit, we don't all stay in every night, but for those of us who do tune in, it would give us something to look forward to in the request shows, if we knew that one of our fellow members might be having a Bing disc played..... LETS ALL TRY TOGETHER. sincerely Billy.

QUIZ TIME Introduced by Miss Joan Walton, who writes from 5, Bridge Str Brough, Kirby Stephen, Westmorland.

- (1) Who was Bing's partner on the recording of "A Couple Of Song And Dance Men"?
- (2) Can Bing read music?
- (3) What was the title of Bing's 20th Golden Disc?
- (4) How many 'Road' films did Bing and Bob Hope make?
- (5) What is the title of Bing's biggest selling record?
- (6) Which is Bing's favourite recording?
- (7) What is Bing's favourite hobby?
- (8) With whom did Bing make a private recording while over here in 1944?
- (9) What is Bing's favourite colour?
- (10) Where did Bing meet Bob Hope?

(ANSWERS ON PAGE 8)

Miss Frances Saint who writes from 32a Whitworth Road, Bitterne Park, Southampton, Hants is anxious to obtain a copy of Bing's autobiography, "Call Me Lucky" Can any member help?

Frances writes; "Could you please let me have the address of another Bing fan to write to? If possible, I should like someone of about my own age, which is nineteen."

My interests are; Music (classical light and jazz); Ballet; Reading & Films

.....

Cont: on Page 8

SPOTLIGHT ON BING'S EARLY RECORD HITS - subject suggested by Frank Murphy and written by a none too willing..... ERIC GRIFFITHS.

Before I launch into my selection under the above heading I feel some explanation is due as to how I came into "the act" at all. In answer to Frank's appeal in the last Post for members to write to him and let him know what we thought of that edition, I did just that, and even suggested that I would like to see more articles on Bing's recordings. Also I stated I was always interested to read letters from other members.

The next thing I knew was I received a very nice letter from Frank, and the suggestion I do something! Well, having thought of all the excuses possible not to do something, I decided I must set an example - so here we go....

The first title that immediately comes to my mind from the 30s period is, "I'VE GOT TO PASS YOUR HOUSE" recorded with the Jimmie Grier Orchestra on the (9/6/33) This appeared on English Brunswick 01577. I honestly do not remember if this was a hit or a miss so far as record sales go (or went) but this song by Bing always sends chills running up and down my spine (Aladdin's lamp is mine - which Bing song has these lyrics - The "Crooner" certainly puts this one over from the opening bars. IT'S SIX O'CLOCK, MY WORK IS DONE, to the final bars of I'M FUNNY THAT WAY! In that grand finish, my chills race even faster. The lyrics of the song tell a real story, and to my mind suited Bing's voice at that period. Also the orchestra backing even today, does not sound dated as many others do.

I remember when my brother-in-law first scrounged a copy from somewhere. It was a very battered copy, but we used to turn his gram right up and no-one dared move while we sat and took it all in. Later on I managed to secure a copy for myself, and eventually graduated to a mint copy on Australian Columbia, which plays as good as any L.P. Even my wife likes this one, although I recall one occasion after I had played Bing discs for about four hours solid, we then came to I'VE GOT TO PASS YOUR HOUSE", and my wife sighed "I wish you had" so I said, "You wish I had what?" and the reply I received was "I wish you HAD passed my house", "Then I would've had to suffer Bing for hours".

In conclusion members, If you don't think much of my efforts TELL FRANK - He wants your views, and what's more he will laugh his head off (I suspect) If you think you would like to see me in print again KEEP QUIET. I can use the time playing my Bing's.

Ps from Frank... Many thanks Eric for the above fine contribution to this issue, as you 'suspected' I did have a good laugh when I read the above piece and look forward to hearing from you eventually.

QUIZ ANSWERS: (1) Fred Astaire; (2) No; (3) True Love; (4) 6; (5) White Christmas; (6) Stardust; (7) Golf; (8) Anne Shelton; (9) Blue; (10) At the Capitol Theatre New York.

And so we wind up Members section - If you've enjoyed it let me know, better still though, send a contribution along for publication. Don't forget though that articles for Ted's "Call Me Lucky" competition should go direct to him.

"THE GROANER
IN THE
GROOVE"

by Bill Taylor

* New issues include ;
* Phillips L.P. from "SAY ONE FOR ME"
* Two E.P.s from Brunswick of recordings
* previously unissued in England;

Hello Members, First of all, the 2 L.P.s that were to have been issued by Cala this month have been held over until Christmas, although they are issuing a single shortly - probably a 'feeler' for the market, title unknown at the time of going to print. So the one or two of you who accepted the offer of the L.P.s at the reduced price, I'll contact you when I hear of the definite date of issue.

PHILLIPS BBL 7335: Soundtrack recording from "SAY ONE FOR ME" 12" L.P.

This is the recording of Bing's 20th Century Fox film and it contains all the tunes including "The Secret Of Christmas" which Bing sang in the film, and was not issued singly. If you like Debbie Reynolds, Ray Walston and Robert Wagner and of course "The Secret Of Christmas" then this is for you, but honestly, I can't see it setting the Thames on fire.

RCX 132 "GOING PLACES WITH CROSBY AND CLOONEY" E.P.

Decca have issued part of the Bing/Rosemary Clooney L.P. on E.P. Titles are: IT HAPPENED IN MONTEREY/ON A SLOW BOAT TO CHINA/ISLE OF CAPRI/ and LOVE WON'T LET YOU GET AWAY. I hope they issue the rest.

LATE FLASH News has just arrived of the issue of some of the numbers that Les Gaylor has been working on Decca for ages, all previously unissued in this country. This is a great scoop for all of us, and a very, very big hand go-to of thanks goes to both Les and Mr Geoffrey Milne of Decca for having fulfilled a long delayed boast in the Crosby story.

Brunswick OE 9466 E.P. No 1. "BING SINGS"

SOMETHING IN COMMON/LOOK AT YOUR HEART/SUDDENLY THERE'S A VALLEY/MOMENTS TO REMEMBER:

Brunswick OE 9467 E.P. No 2. "BING SINGS"

THE LONGEST WALK/SAILING DOWN CHESAPEAKE BAY/THE POSSIBILITY'S THERE/ LONELINESS OF EVENING.

FONTANA E.P. At the time of going to press, this E.P. is scheduled for release by Fontana. No release number is yet available but titles will include: THE LAST ROUND UP/PLEASE and DID YOU EVER SEE A DREAM WALKING, completing this issue is LEARN TO CROON. I will review this important release of Bing's earlier disc hits in the next issue of Crosby Post.

*****END OF REVIEW*****

Our Secretary, Dorothy Hardiman offers the following Bing discs for sale. Orders of £1 and over, post free.

Proceeds to be given to club funds so if any member cares to offer anything above the price stated, it will be greatly appreciated.

- 01562..Learn To Croon/Moonstruck...3/-
 03269..Birth Of The Blues/The Waiter, Porter And The Upstairs Maid...2/6
 03661..Tea For Two/Yes Indeed...2/-
 02223..Would You/Robins and Roses...2/-
 1271..Dinah/Can't We Talk It Over...5/6
 02315..Where The Blue Of The Night/Dancing In The Dark...2/-
 02805..Stardust/I Cried For You...2/-
 02412..Sweet Leiani/One Rose...3/-
 01850..Love In Bloom/Straight From The Shoulder...OFFERS
 03565..Don't Fence Me In/The Three Caballeros...2/6
 03382..Easter Parade/Abraham...1/6
 02285..I Can't Escape From You/The House Jack Built For Jill...2/6
 04756..Some Enchanted Evening/Bali Hai...2/6
 03672..You Keep Coming Back Like A Song/All Be Myself...2/-
 2085..Black Moonlight/Street Of Dreams...OFFERS
 2074..Waltzing In A Dream/We'll Make Hay While The Sun Shines...OFFERS
 1894..The Last Roundup/Someone Stole Gabriels Horn...OFFERS
 2019..Echo In The Valley/I'll Follow You...OFFERS
 2208..Let's Put Out The Lights/Let's Try Again...OFFERS
 1768..Once In A Blue Moon/Goodnight Lovely Little Lady...OFFERS
 1845..Shine/Some Of These Days...OFFERS.

 "THE MAGIC VOICE" Ted Laker presents "RECORDS AT RANDOM"

Sitting down pondering over an article for the forthcoming issue of Post, I suddenly thought about all the neglected 78s rpm records in our collections which seldom nowadays come into the limelight due to the advent of the long-play record, and the smaller 7" extended play, and single records on the 45 rpm speed.

So I've just picked a few titles from here and there, the first disc being Bruns' 02786 SING A SONG OF SUNBEAMS/EAST SIDE OF HEAVEN; Both numbers come from an early Crosby film East Side Of Heaven. The orchestra in attendance is John Scott Trotter's. The first side is sung in light hearted manner and those of you who may have caught up with the film will no doubt recall the scene where Bing as a cabbie sings it to his passengers.

Backing is also good. The string section is well in evidence providing an effective backing for Bing in romantic manner.

Now we pass on to Bruns' 02806 MELANCHOLY BABY/JUST ONE MORE CHANCE

Both sides are with the John Scott Trotter Orchestra again.

The top number suits Bing admirably and he gets the utmost out of the song.

He later featured this number in the lively film Birth Of The Blues.

The backing is another good version of Bing's hit of the early 31 period and this version with lower tone, wears well.

A Couple of songs from the colourful film Emperor Waltz now come up for review. Bruns 03932 FRIENDLY MOUNTAINS/THE KISS IN YOUR EYES.

Cont! on page 11

The first side gives Bing a field day complete with a kind of yodel!! This side became a firm favourite for a long while on the BBC Family Favourites programmes. By the way, the orchestra is directed by the late Victor Young on both sides.

The fine low tones of Bing are just great on the backing as he sings with great warmth against the excellent orchestral setting. Side is marred slightly by a little straining towards the end of Bing's first solo spot.

From the Road To Utopia comes Bruns' 03604 "ANYBODY'S SPRING/WELCOME TO MY DREAMS.

Both have John Scott's Trotter in attendance and side one is a philosophical lively type of number of which Bing is a past master. Listen to him bringing to life what could have been just another song.

As a complete contrast the B side is in romantic vein, sung in Bing's enchanting slow manner.

Bruns' 03703 "CAN'T GET INDIANA OFF MY MIND/TRADE WINDS.

The lazy voice is featured in a lazy type of number. There's a nice trumpet solo in the backing, followed in swift succession by trombone solo, trumpet again, then piano.

Almost everyone in turn, till Bing weighs in again to round off an entertaining waxing.

Hawaii is featured on side two with Dick McIntire and his Harmony Hawaiians. Introduction is by steel guitar, then in comes Bing with the chorus. The words are very descriptive and full meaning is given to them. Its, I suppose something of a plaintive tune, but nevertheless comes up well!

Bruns' 03080 "DINAE/SHOE SHINE BOY

Bing with the Mills Brothers on the first side, what a combination!! Right from the slow beginning, this is one record I never seem to tire of hearing. Bing takes the first chorus on his own, then the Mills Brothers join him for a spell complete with instrumental imitations. There's also a sample of Crosby's scat singing. By this time things have really warmed up and there's an all in finish to wind up an enjoyable side.

The Jimmy Dorsey Orchestra backs Bing on the flip side, where Crosby sings almost sad words of a shoe shine boy making the best of his sad lot.

and that I think is all we have time for in the present issue. Perhaps we can use this idea in future issues of Post. Some of you members may care to write in and let us know what discs you'd like discussed in your magazine.

*** END ***

Pat will present another in his series of "Magic Voices" articles in December.

Pat Sullivan presents

AMERICAN NEWSLETTER

August 30 - 1959

Dear Frank and Club Members,

Thankyou for your recent letter with the exciting news that Brunswick are to issue some Bing titles not yet available over here, I would appreciate your passing along the name of the titles. Les had written of his hopes of getting Brunswick to issue some of the numbers from the radio series, and I think it's quite a milestone that he has succeeded.

There is absolutely nothing to pass along to you for the Post Frank. Summertime is always a quiet time for the Crosby's, so perhaps things will pick up in the fall, and I'll have more for you then. Bing has been vacat

..... vacationing in Seattle and Alaska and has only recently returned to Hollywood.

Here's the only clip of interest I've seen recently; Bing Crosby is fighting shy of movie roles that tie him up romantically with young chicks. Moviegoers just aren't buying tickets for suchlike. And that's why "Der Bingle Creek" a project somewhat similar to "Our Town" told mostly by flashbacks. Comedy will have Bing telling a youngster about the rosy past of a town in which they live.

The big news through the summer months has been the tremendous success of the Crosby Brothers in their night club act. Really the reviews from all sources have been just terrific. Apparently they are quite a smash. This new wave of popularity is wonderful for, as you know, the boys haven't exactly had a good press in the past. The new kindness of the press resulting from the hard work the boys have put into this bid for success on their own has been somewhat marred by the recent unpleasantness of the Gary/Bing "fued" talk. Suppose it was well covered in England too. It certainly is a shame since Gary is the "boss" of the group and the other three usually follow.

The boys will present some of their act on the Bob Hope TV show on Oct 8th. Well, that's the story from here, Frank. Am enclosing an interesting item that appeared recently in "Tape Recording" magazine. Sorry for the lack of clips, but things have been very quiet. Write again when you get the chance.

Sincerely, Pat.

For the many of you who enjoy Pat's news so much we hope you will bear with us too, until Bing gets back to business again after his vacation. In printing Pat's letter above, we felt it would lessen the blow that would have been felt by the total exclusion of a news item from our favourite correspondent.

"TAPE CROSBY" by Sheldon O' Connell is a fascinating article and it is hoped that space will permit its appearing in our next issue - if not, it will certainly appear at the earliest possible issue of Crosby Po.

CROZ-TALK Cont.

Gary continues to make excellent progress in the film world and in A Privates Affair he really shows outstanding promise. In the long shot he reminds one of the young Bing - In the close-ups he could lose a few lbs - but the talent shows up and this is one movie I really enjoyed. Rumour has it that Gary will play the part of Bing in the forthcoming film Russ Columbo Story, which is based on the life story of this popular crooner of the 30s, who before he died as a result of a gunshot accident was reckoned to be Bing's greatest rival -

The great news of the birth of Bing and Kathryn's daughter was a wonderful treat for us all, and we send our most sincere good wishes to Mr and Mrs Bing Crosby on this happy occasion.

For those of you who will be sending the Crosby's Christmas greetings this year, here is the address: 594 S. MAPLETON DRIVE, HOLMES HILLS, LOS ANGELES, CALIFORNIA, U.S.A.

Until December, best wishes to you all. Sincerely,

Pat